DOOR & DRAWER FRONT COLLECTION

Ornato

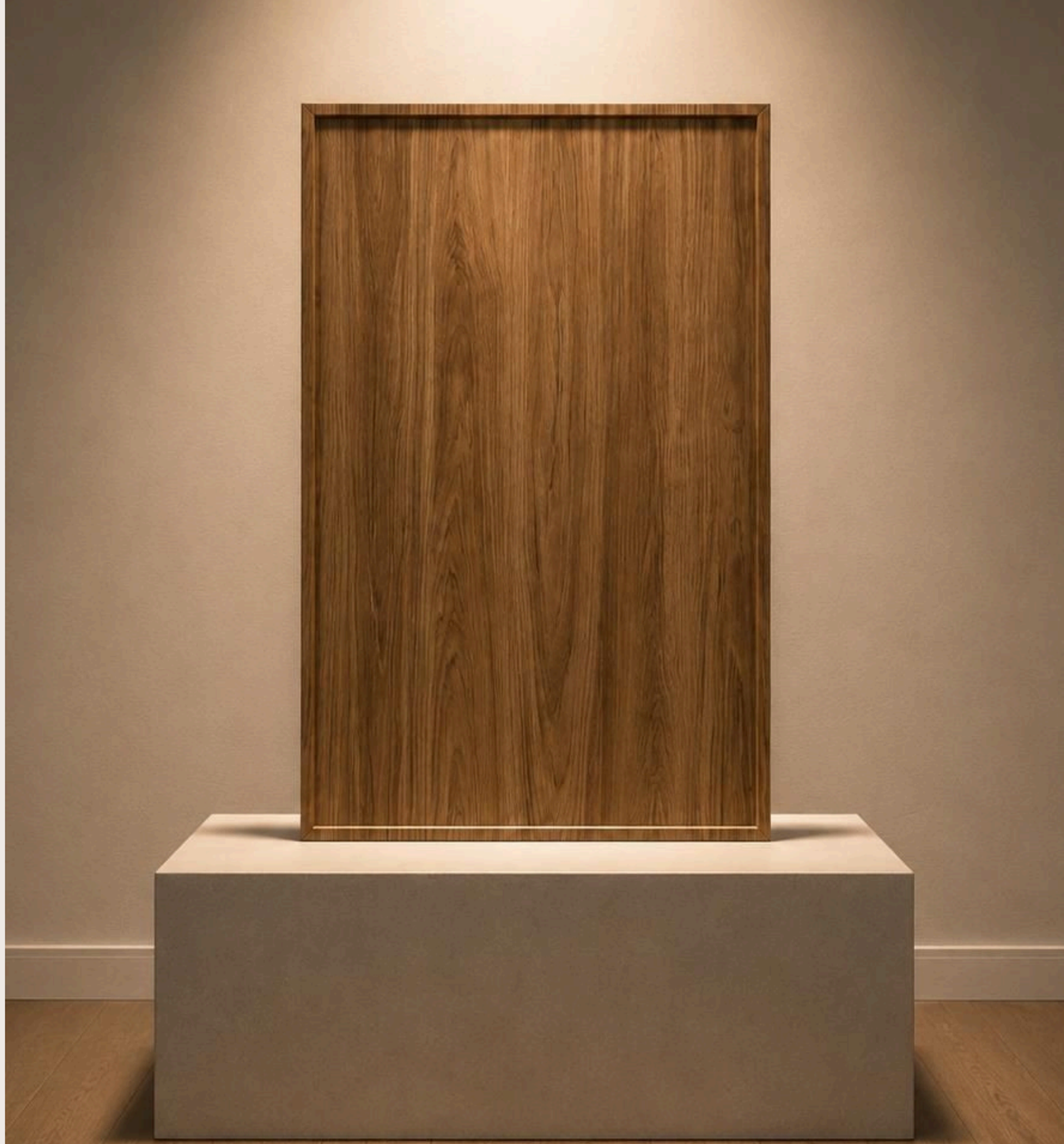
When cabinetry becomes art.

5
MATERIALS

14
FINISHES

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THE CONCEPT

When cabinetry becomes art.

A door and drawer front collection inspired by art, bringing personality, texture and sophistication to every room.

Inspired by the world of art and curated from noble materials, each composition was conceived as an artwork applied to cabinetry.

CONTENTS

Five materials, fourteen finishes.

Wood, fabrics, glass, cane and metal, framed like artworks.



I Wood
2 FINISHES



II Fabrics
5 FINISHES

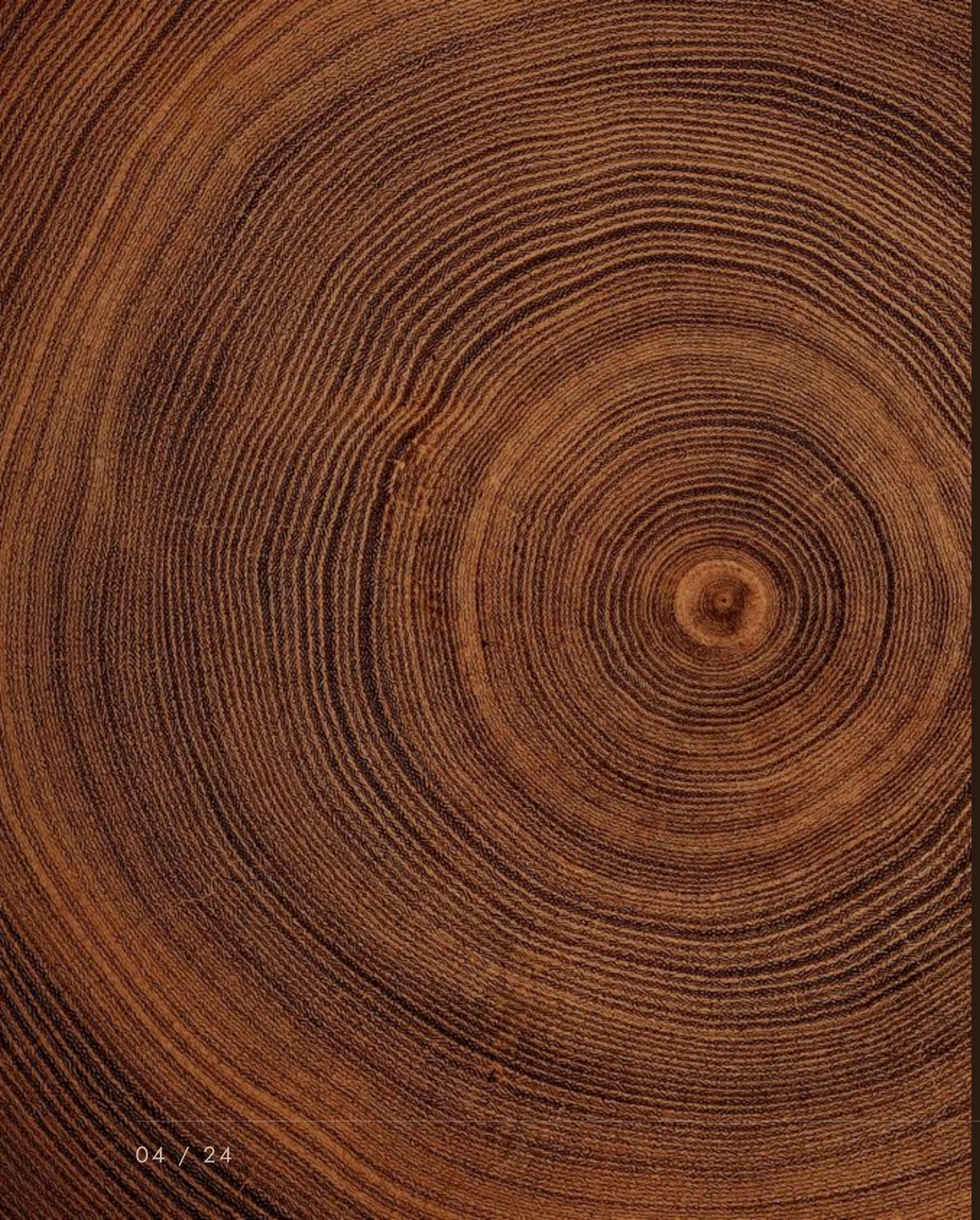


III Glass
2 FINISHES



IV Cane
4 FINISHES

V Metal
1 FINISH



I · 2 FINISHES

Wood

Material that endures.

Wood fronts in a shaker profile, from slim rail to wide. The grain is the artwork; the frame is the mat.

N° 01

Slim Shaker

WOOD · ORNATO

Honey-toned wood in a slim-rail shaker profile. A clean design with an almost invisible outline.

PAIRS WITH

Raw linen · beige stone · brushed brass · reeded glass







N° 02

Shaker

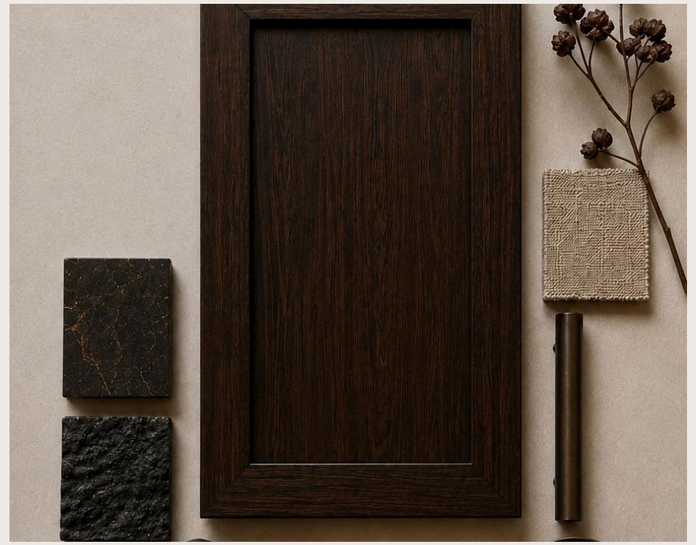
WOOD · ORNATO

Deep espresso wood in a classic wide-rail shaker with a recessed center panel. Classic presence, contemporary reading.

PAIRS WITH

Leather · dark stone with gold veining · bronze · reeded glass









II · 5 FINISHES

Fabrics

Fabrics that warm.

Framed fabric panels bring the warmth of upholstery to cabinetry. Five weaves, from graphite to sand.

N° 03

Woven Graphite

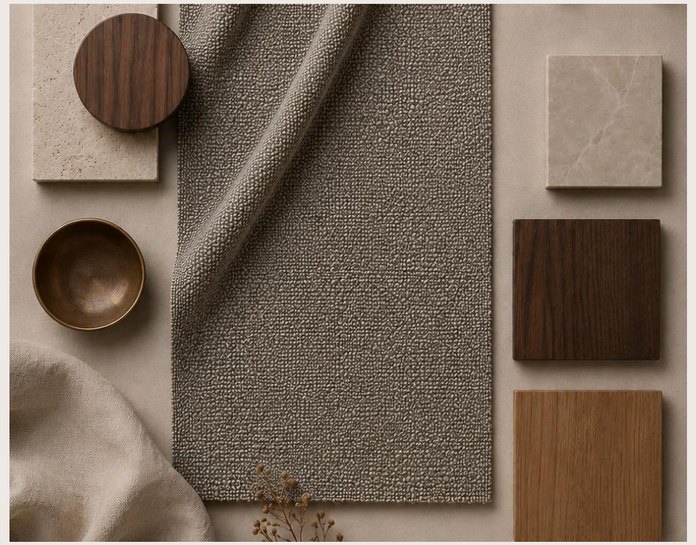
FABRICS · ORNATO

A tight graphite-grey weave framed in dark wood. Discreet from afar, rich up close.

PAIRS WITH

Natural linen · oak · walnut · pale marble · copper







N° 04

Woven Tobacco

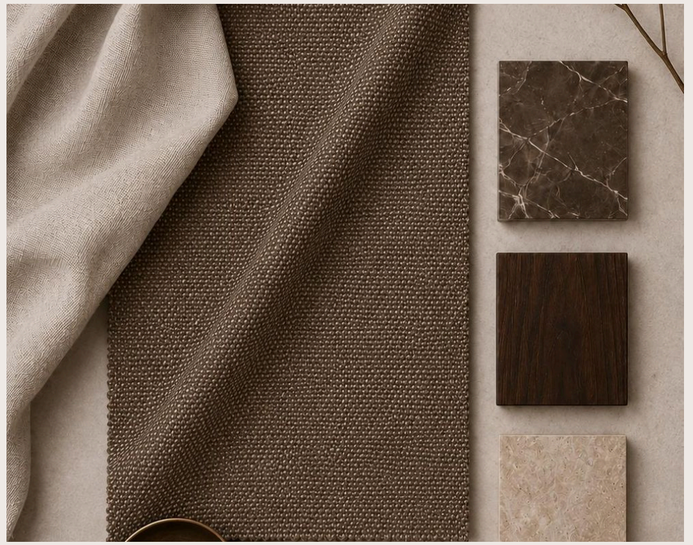
FABRICS · ORNATO

The same weave in tobacco, with a taupe lacquer frame. Warmth without excess.

PAIRS WITH

Beige stone · walnut · brown marble · bronze







N° 05

Rivera Flat

FABRICS · ORNATO

Flat-weave black fabric in a black frame. A graphic, quiet block.

PAIRS WITH

Wood slats · graphite stone · aged brass · matte black







N° 06

Sync Flat

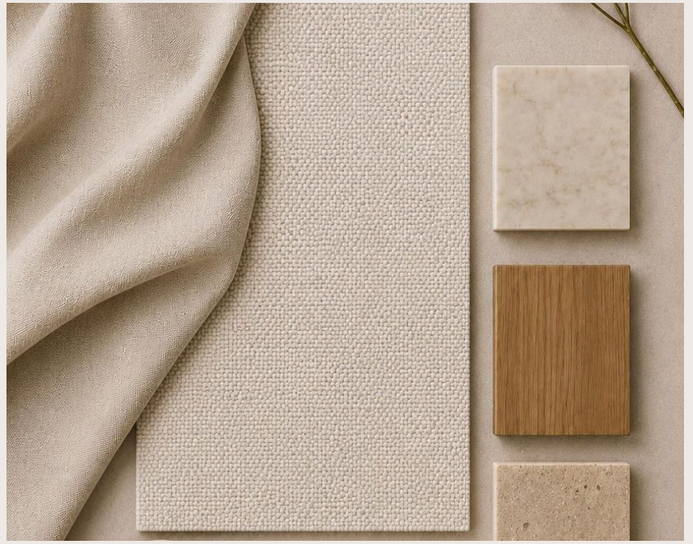
FABRICS · ORNATO

A subtly textured off-white weave with a pale lacquer frame. Light on a soft surface.

PAIRS WITH

Light oak · cream stone · natural ceramic







N° 07

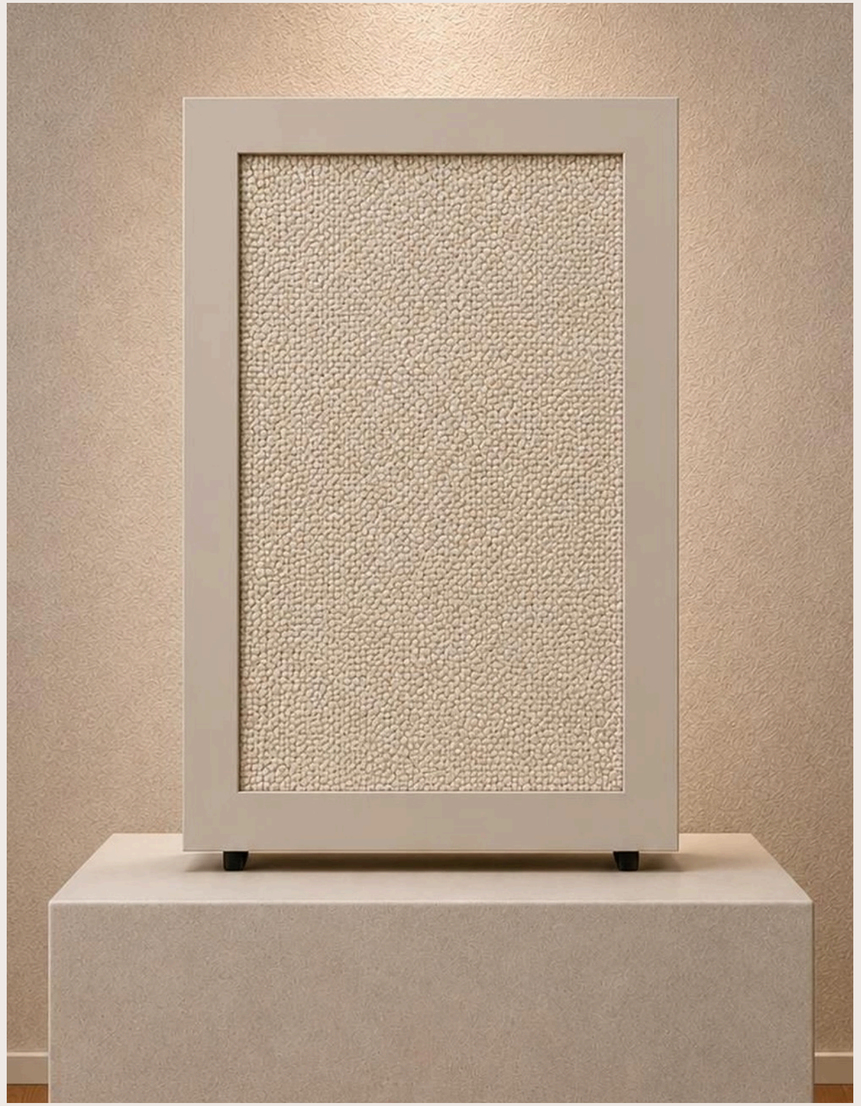
Yaris

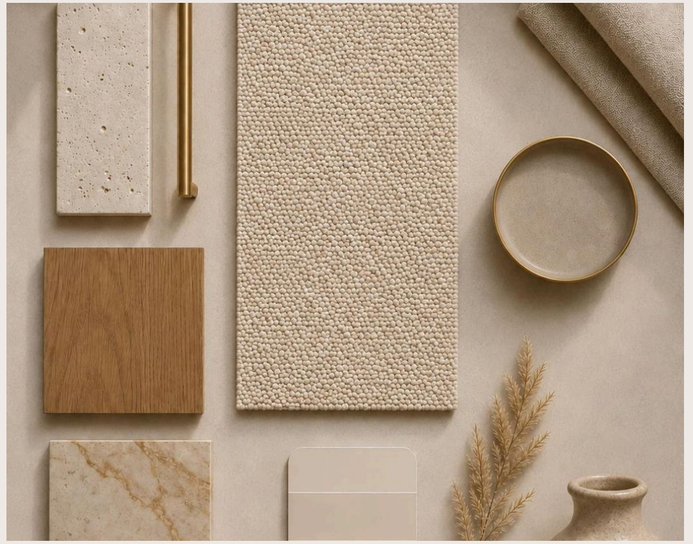
FABRICS · ORNATO

Sand-toned bouclé with a pronounced relief. The most tactile fabric in the collection.

PAIRS WITH

Travertine · gold-veined marble · oak · brass









III · 2 FINISHES

Glass

Glass that filters.

Textured glass reveals the interior without exposing it.
Interior lighting becomes part of the design.

N° 08

Mini Reeded

GLASS · ORNATO

Glass with fine vertical reeding. It blurs what is inside and lengthens the door.

PAIRS WITH

Grey stone · bronze · linen · brass







N° 09

Square Grid

GLASS · ORNATO

Glass with a square-grid relief. It breaks light into small points, like a mosaic.

PAIRS WITH

Walnut · grey marble · linen · bronze







IV · 4 FINISHES

Cane

Cane that breathes.

Natural and synthetic cane in square, hexagonal or braided weaves. It ventilates, warms and brings in the handmade.

N° 10

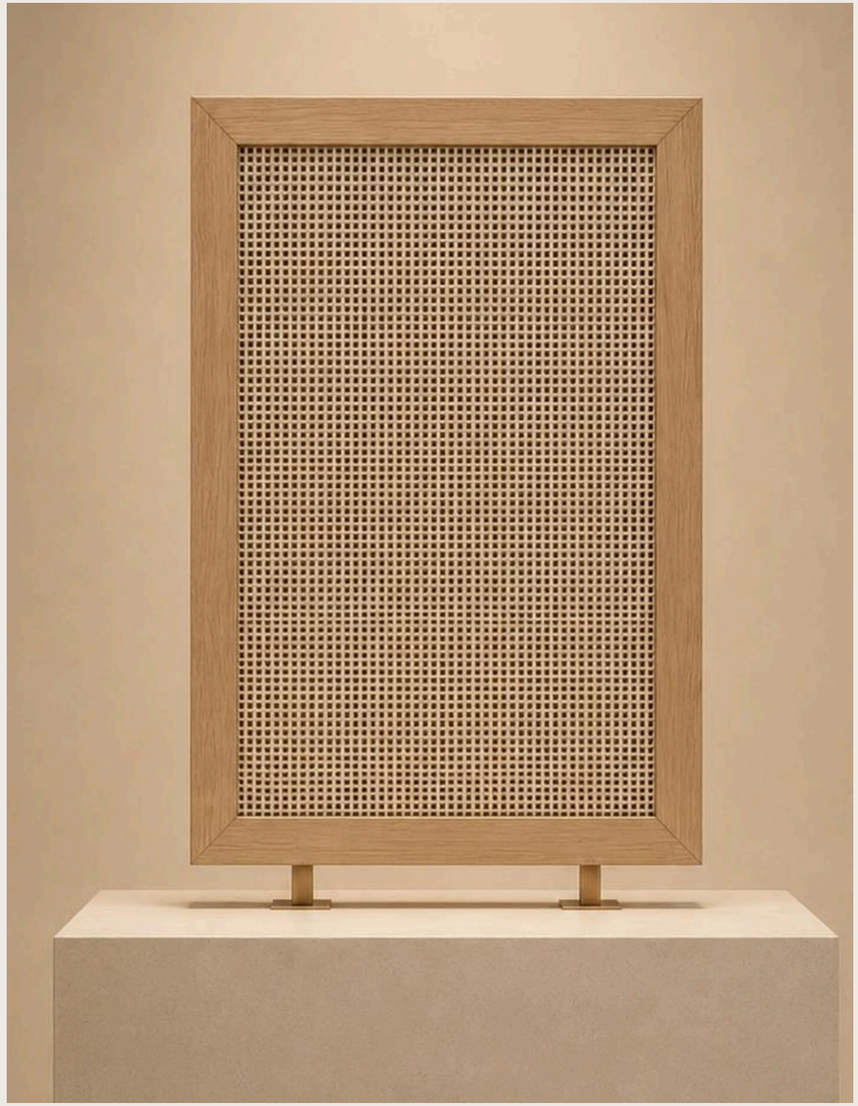
Natural Square Weave Cappuccino

CANE · ORNATO

Natural cane in a square weave, cappuccino tone, with a light oak frame.

PAIRS WITH

Light oak · travertine · linen · brass







N° 11

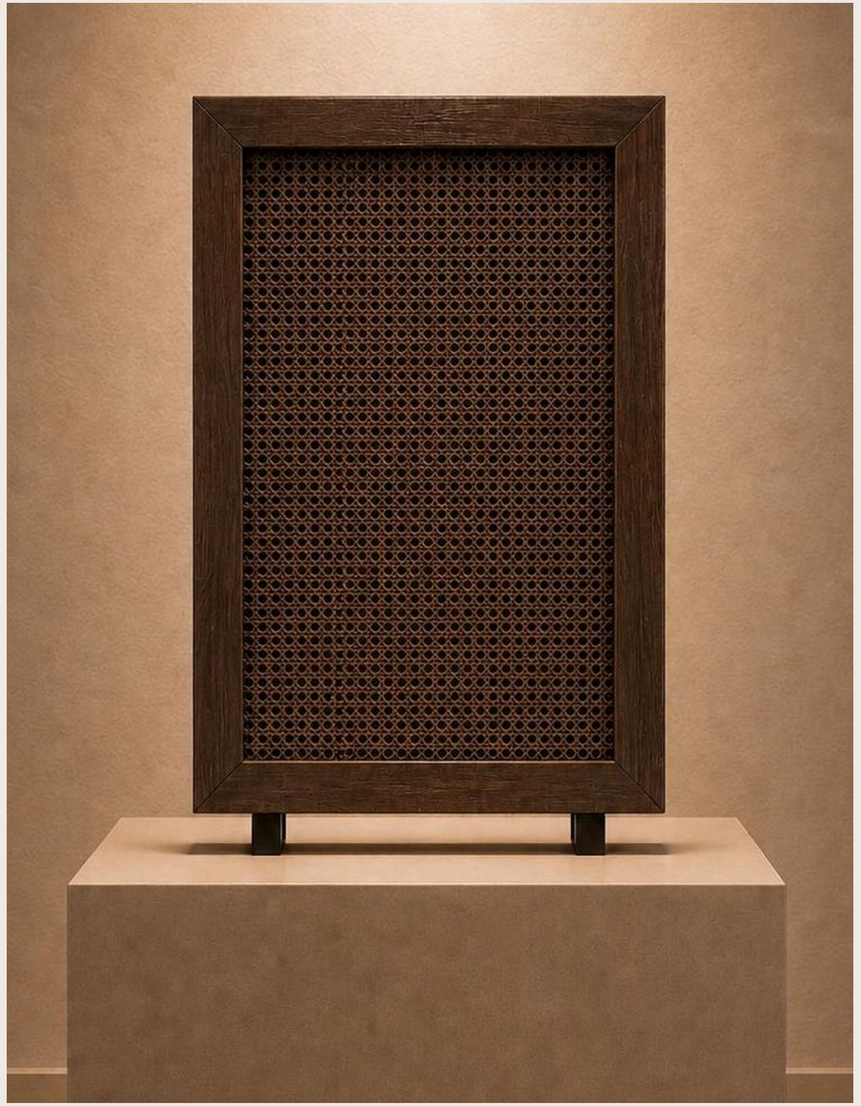
Natural Hexagonal Ristretto

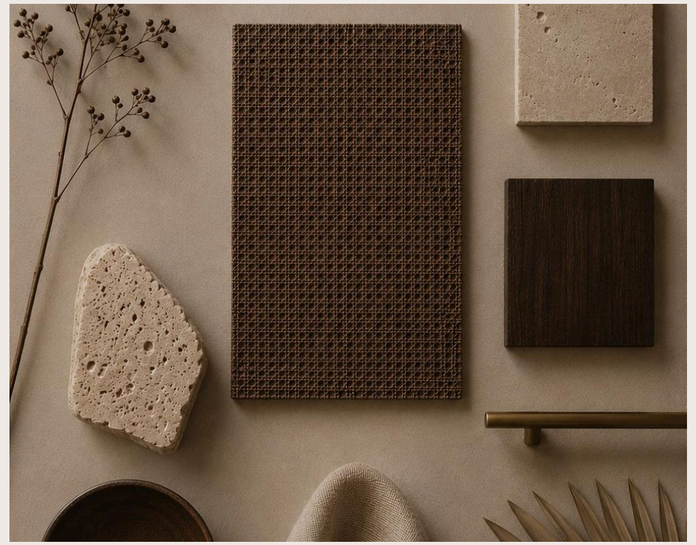
CANE · ORNATO

The classic hexagonal weave in a ristretto tone, framed in dark wood.

PAIRS WITH

Dark wood · travertine · linen · bronze







N° 12

Synthetic Square Weave

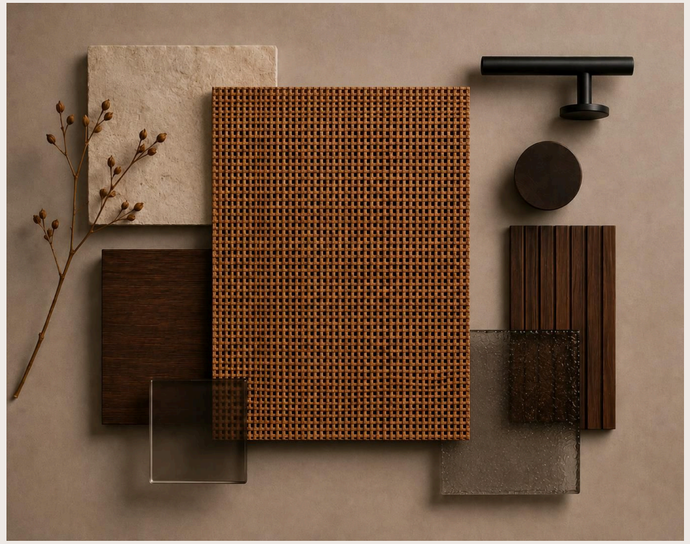
CANE · ORNATO

Synthetic cane in a caramel square weave, with the look of natural cane.

PAIRS WITH

Wood slats · beige stone · smoked glass · matte black







N° 13

Synthetic Braided Latte

CANE · ORNATO

A braided weave in latte, with a taupe lacquer frame. Light, pale and even.

PAIRS WITH

Light oak · beige stone · linen · taupe







V · 1 FINISH

Metal

Metal that modernizes.

Perforated sheet in an ebonized wood frame. The industrial set against the handcrafted.

N° 14

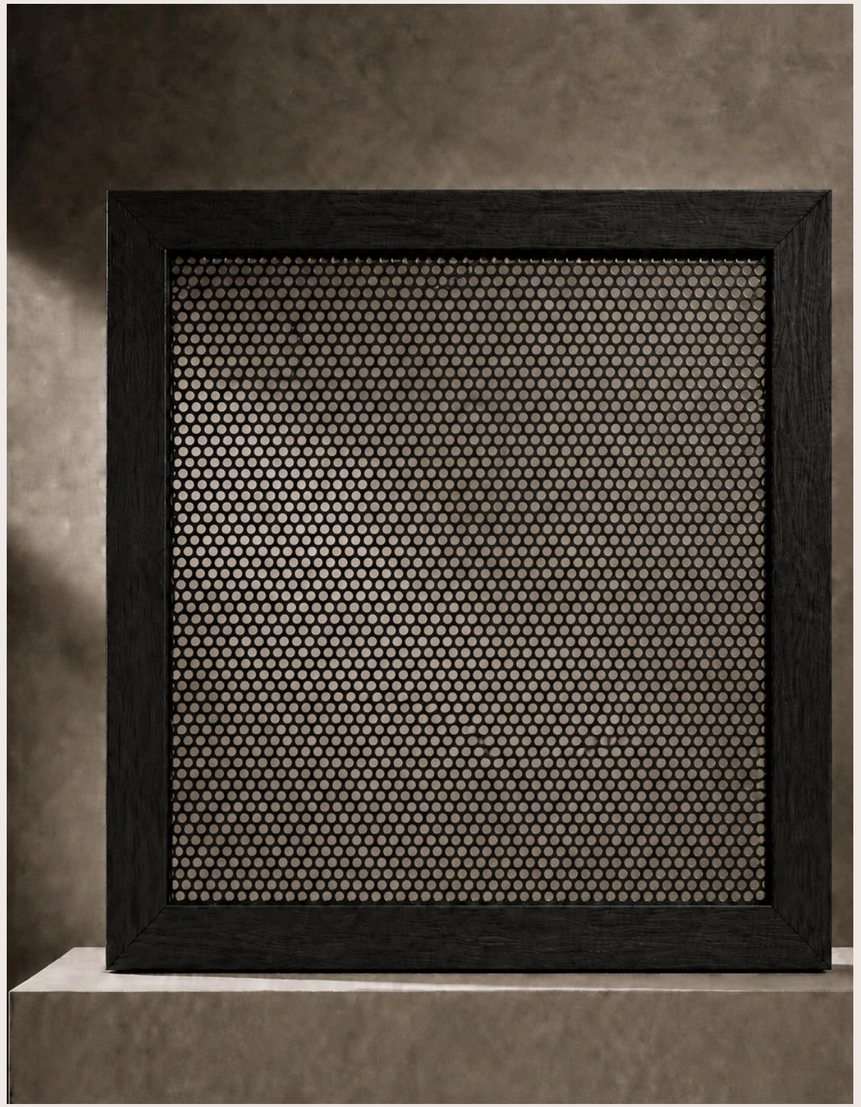
Perforated

METAL · ORNATO

Perforated metal sheet in an ebonized wood frame. Ideal where equipment needs ventilation.

PAIRS WITH

Ebonized wood · brushed steel · travertine · linen



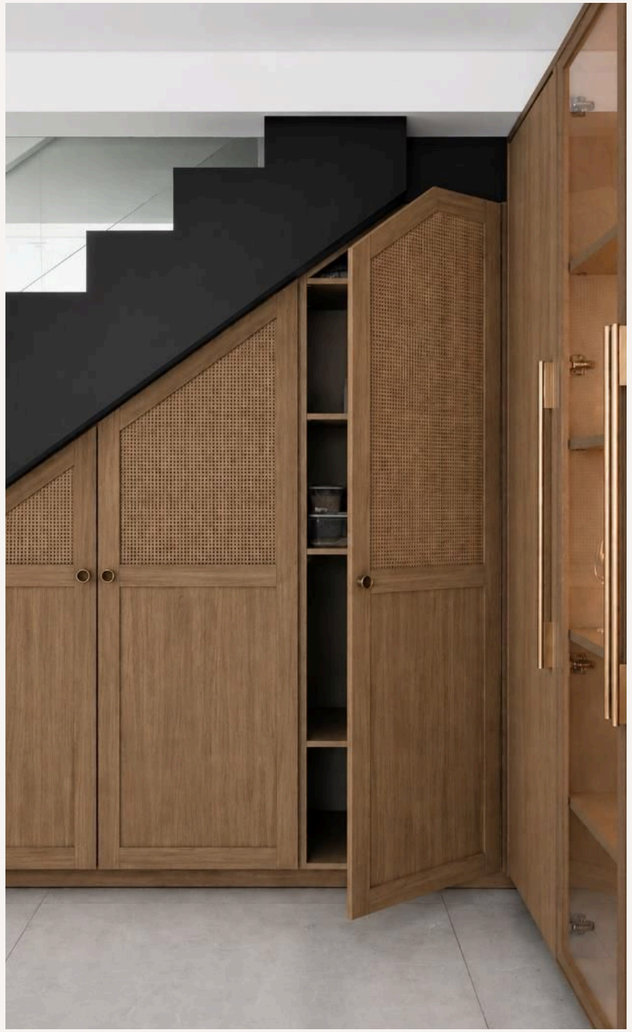




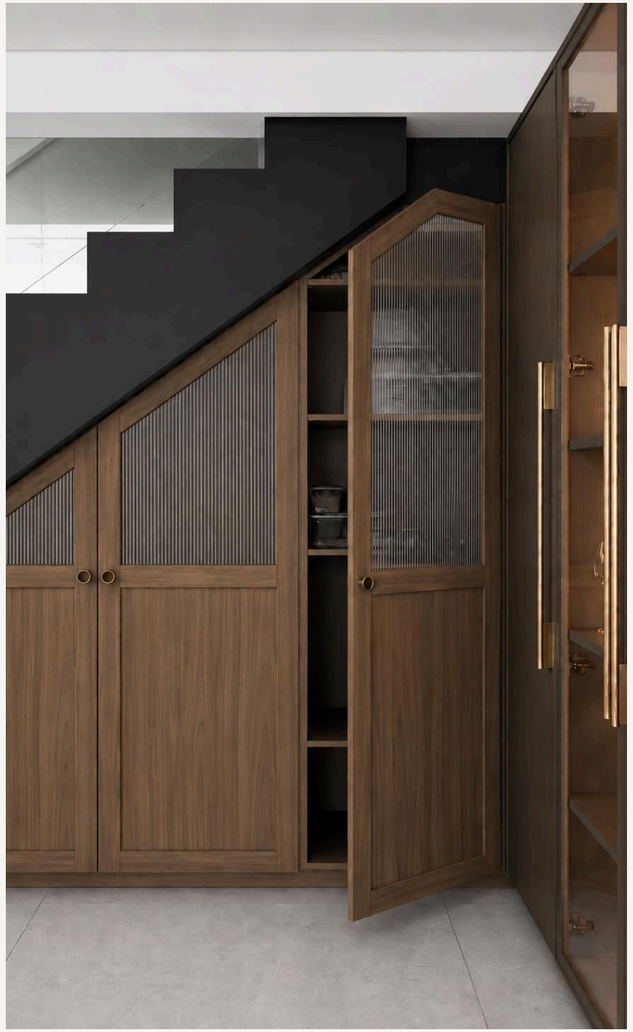
COMPOSITIONS

Five materials. Fourteen finishes. *Endless possibilities.*

The finishes combine with one another. In the same cabinet, the wood frame takes natural cane or reeded glass and changes the whole character of the room.



Wood + natural cane



Wood + reeded glass

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When cabinetry becomes art.

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